

Surface Splatting

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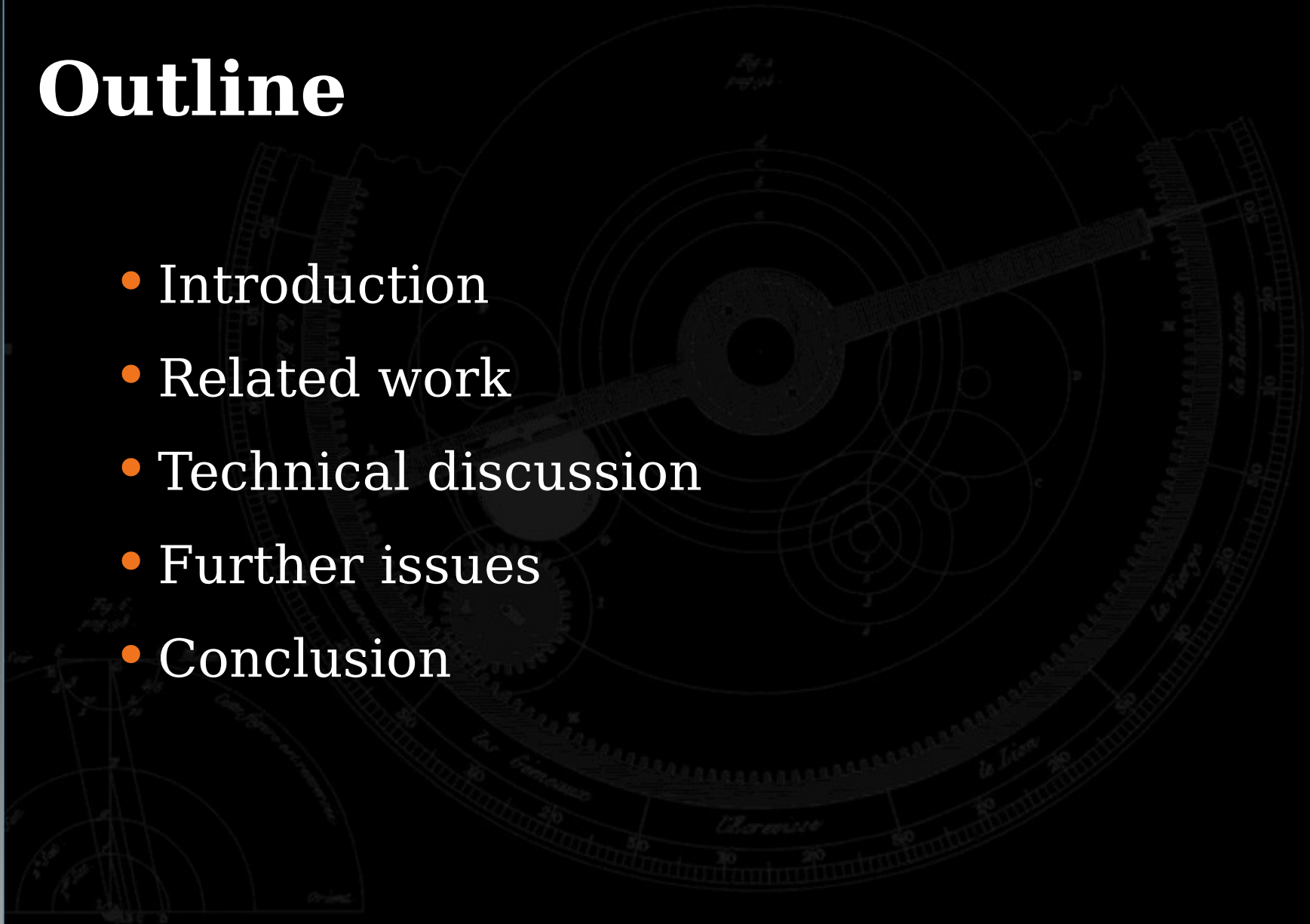


**ETH
Zurich**

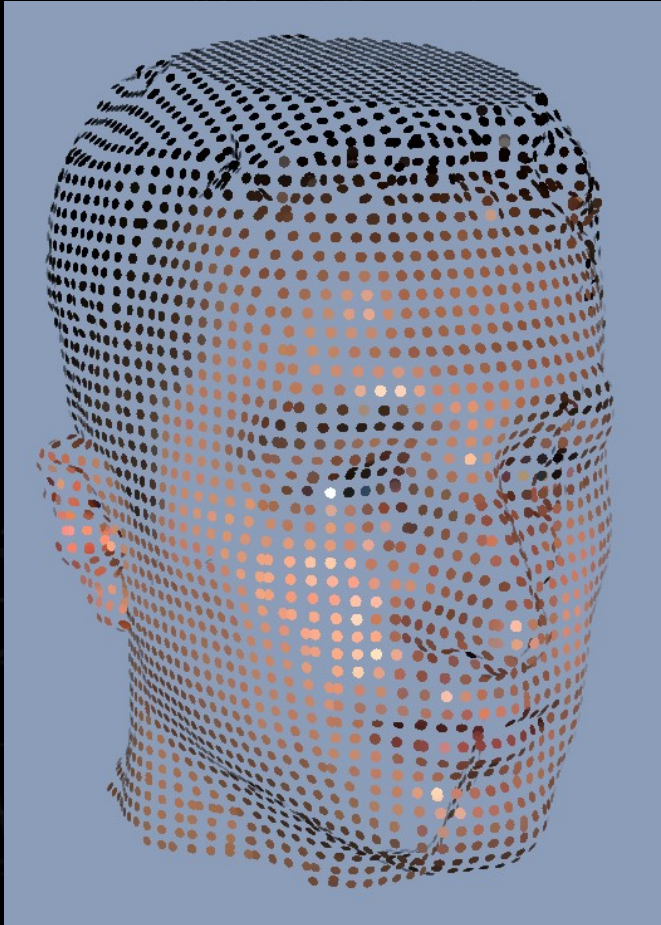


Outline

- Introduction
- Related work
- Technical discussion
- Further issues
- Conclusion



Point Rendering



- Surfaces are represented as a set of points without connectivity information
- Points store several surface attributes (*surfels*)
- To render, forward project each point separately

Point vs. Polygon Rendering

Points

- Efficient for highly complex models
- Fast preprocessing
- Ad hoc texture filtering and image reconstruction

Polygons

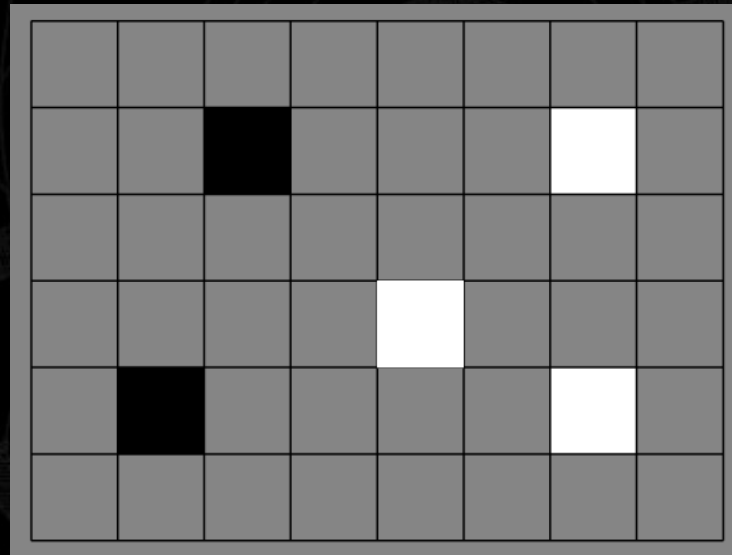
- Good for flat or slightly curved surfaces
- Costly mesh generation and LOD data structures
- High quality texture filtering algorithms available

Image Reconstruction

- Generate a raster image from projected points
- Similar to polygon rasterization:
Sample projected rendering primitives at output pixel locations
- Avoid sampling artifacts (holes, aliasing)

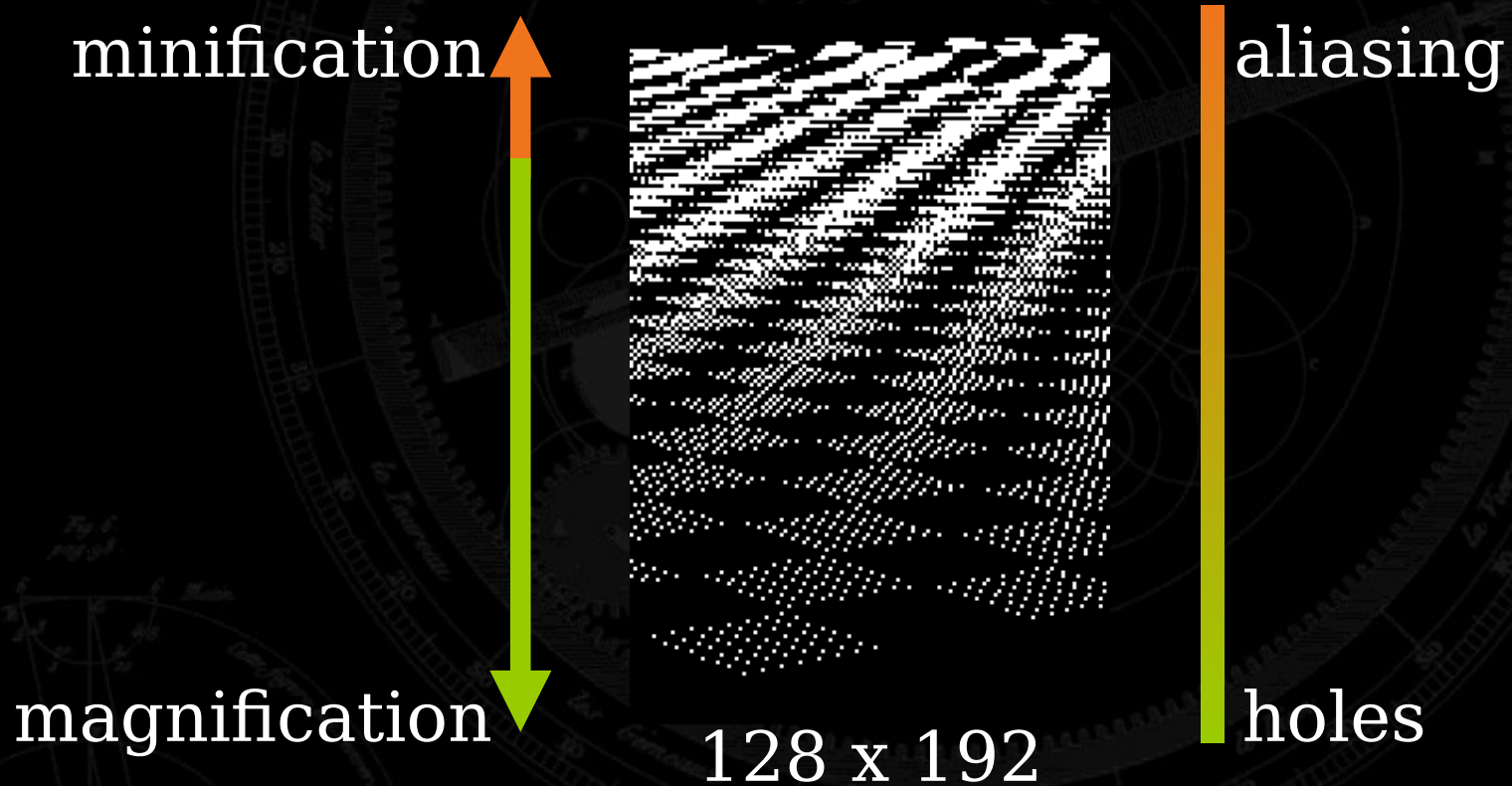
Sampling Artifacts

screen space



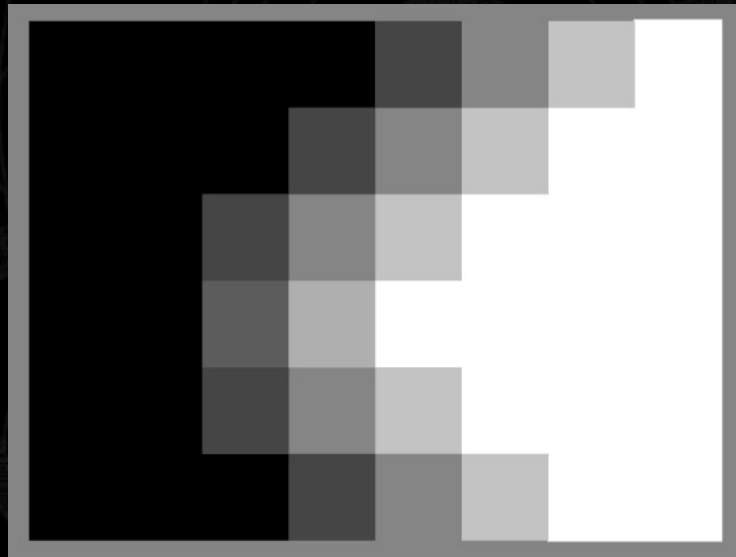
pixel sampling

Pixel Sampling



Splatting

screen space



splatting

Splatting Comparison

*elliptical
splats*

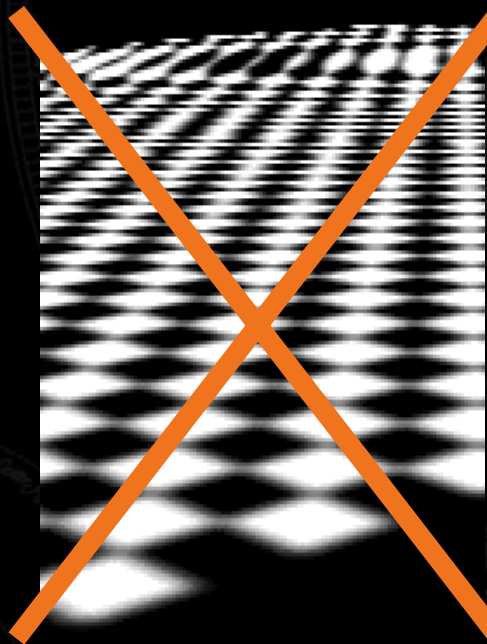
*circular
splats*

*surface
splatting*

minif.



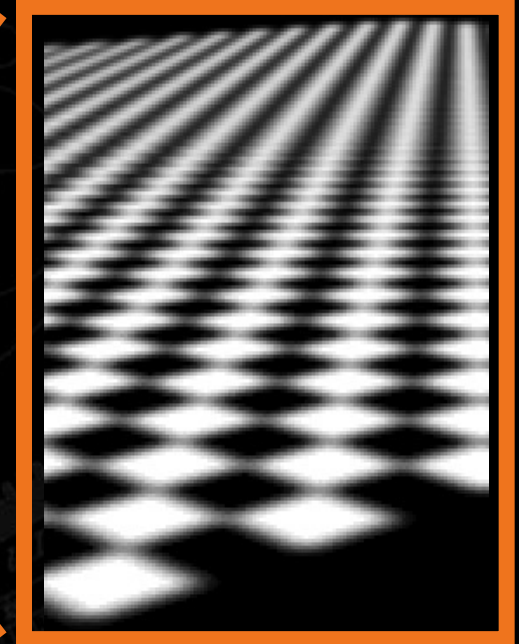
magnif.



128 x 192



128 x 192



128 x 192

Related Work

Point Rendering

- Levoy et al. 1986
- Rusinkiewicz et al. 2000
- Pfister et al. 2000

Volume Rendering

Image-based Rendering

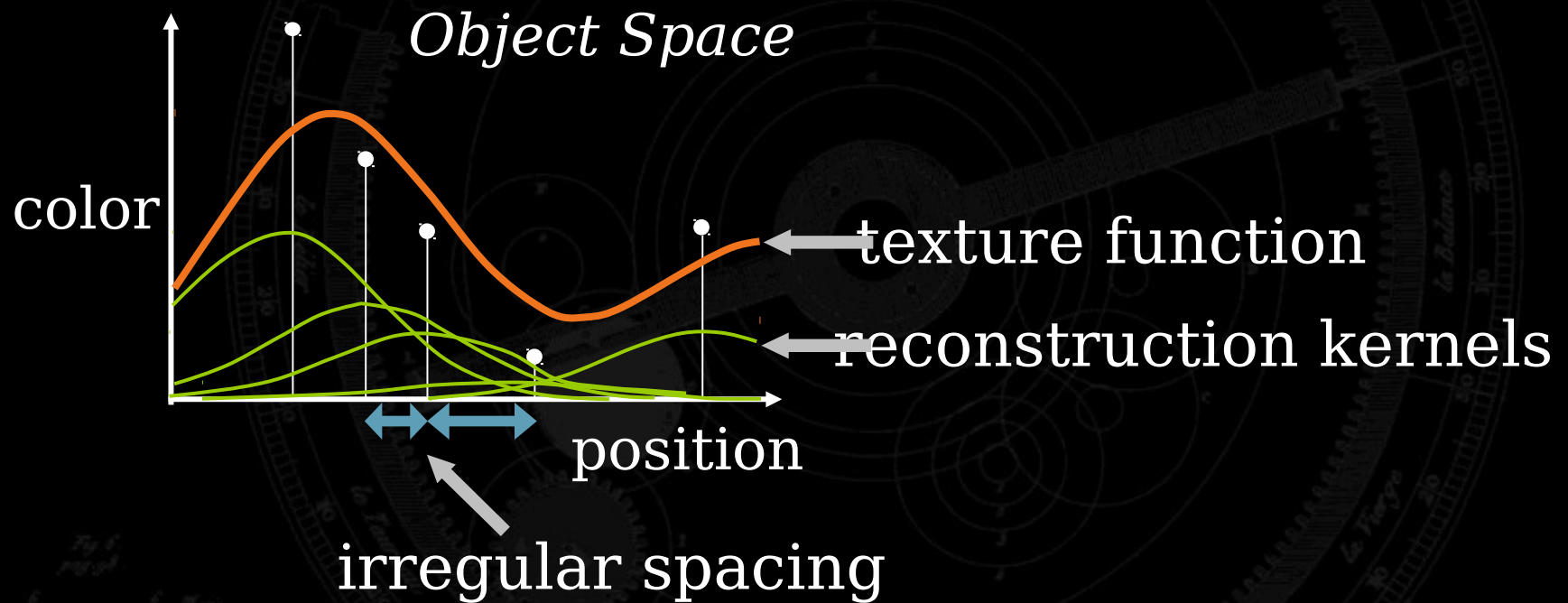
Texture Mapping

- Greene, Heckbert 1986
 - Heckbert 1989
- EWA texture filter*

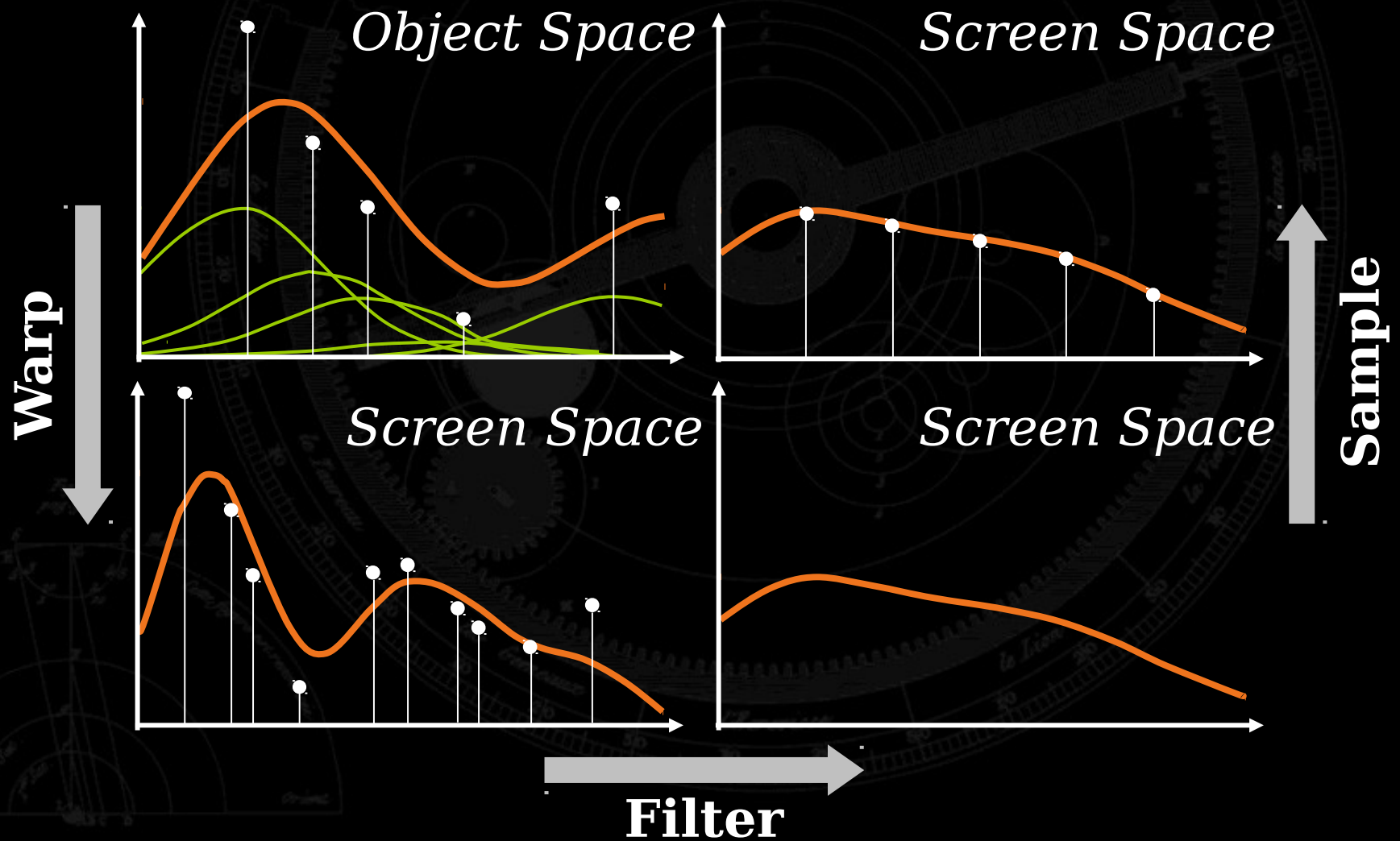


Surface Splatting

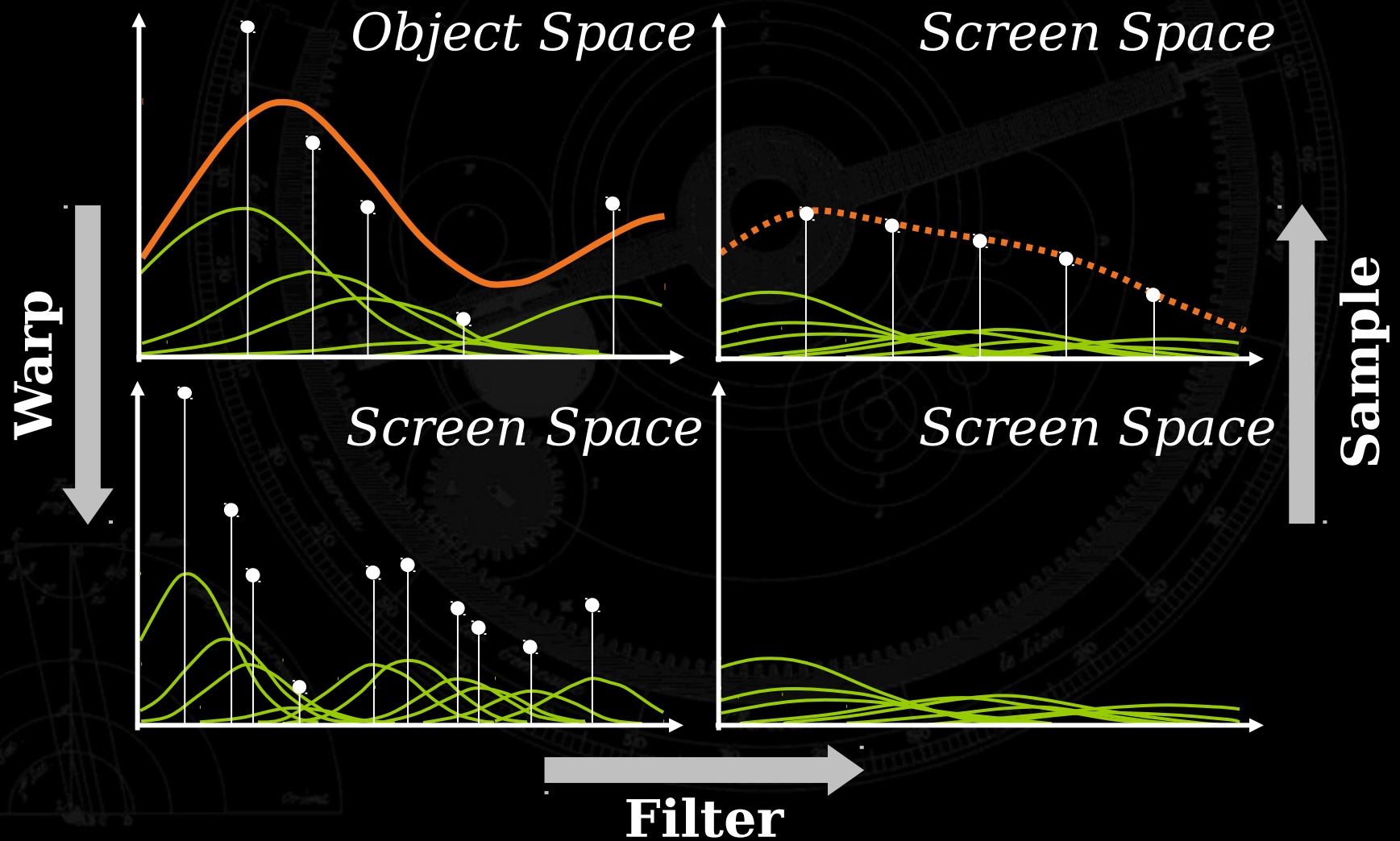
The Surface Splatting Framework: 1D



The Surface Splatting Framework: 1D



The Surface Splatting Framework: 1D



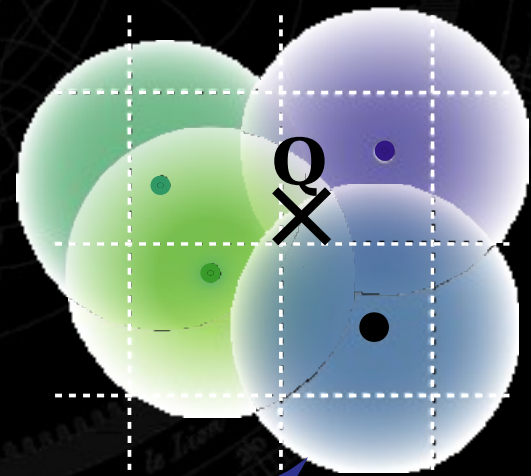
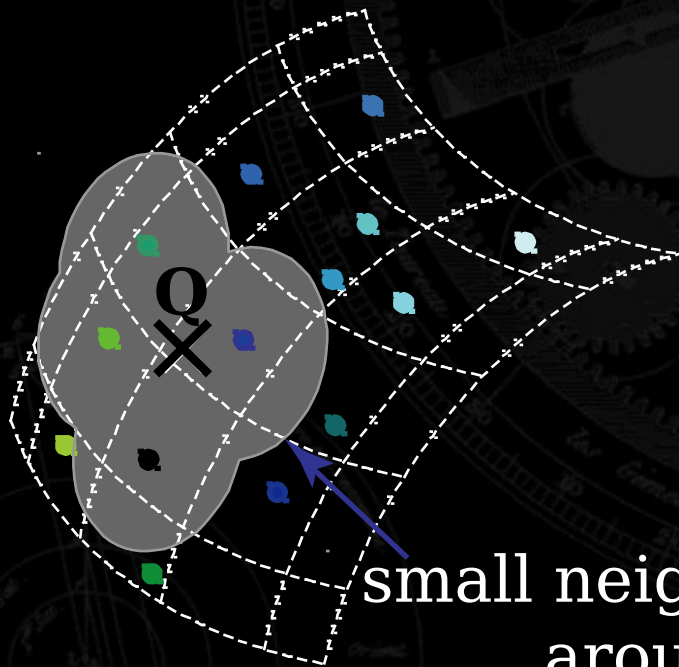
2D Texture Function

local parameterization



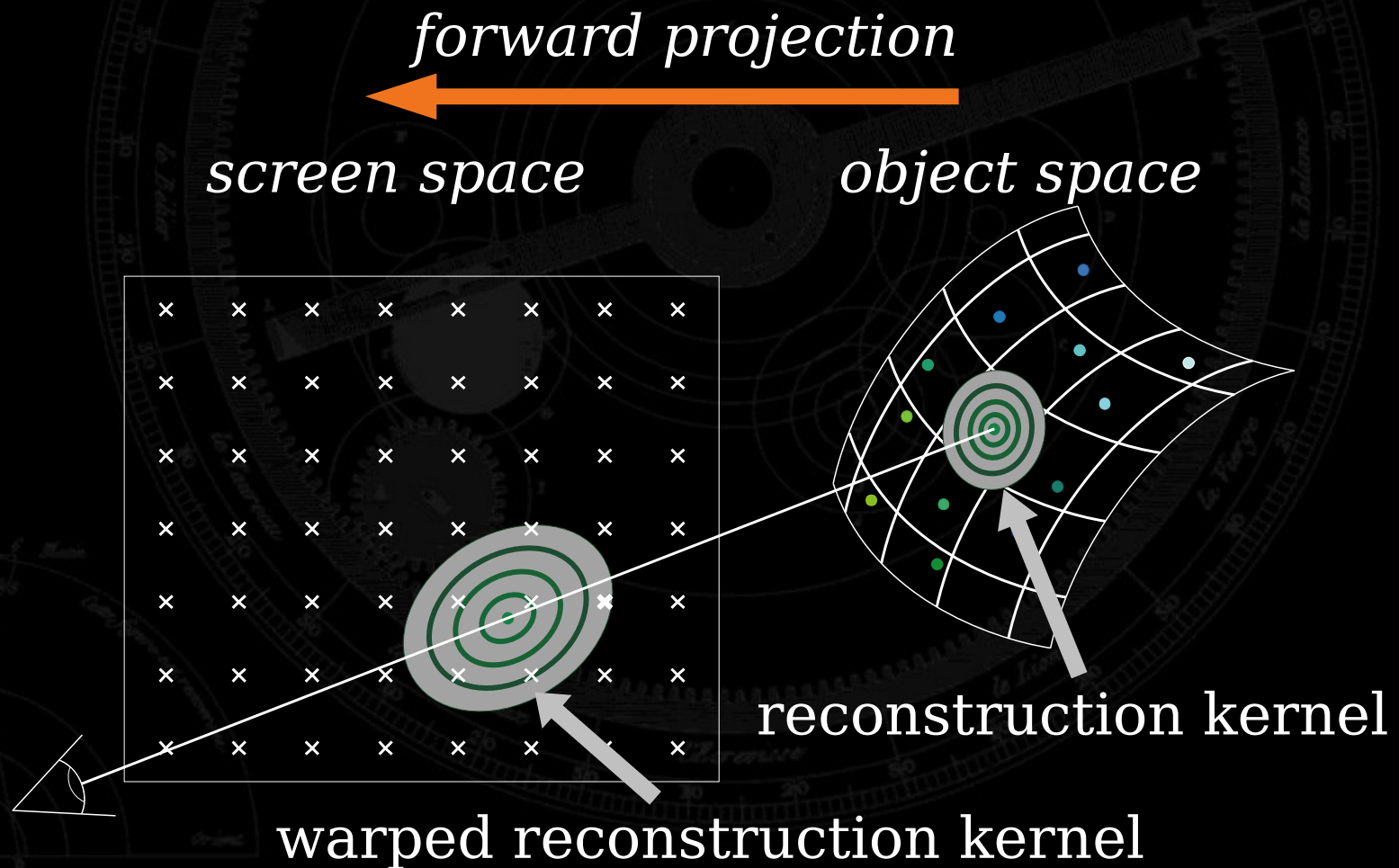
3D object space

2D parameterization

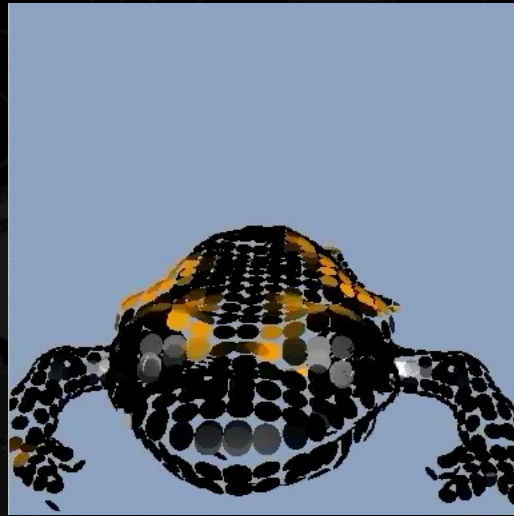


small neighborhood reconstruction kernel
around Q

Warping the 2D Texture Function



Projecting the Reconstruction Kernels



Mathematical Formulation

$$g(x) = \sum_k w_k r_k(m^{-1}(x)) \otimes h(x)$$

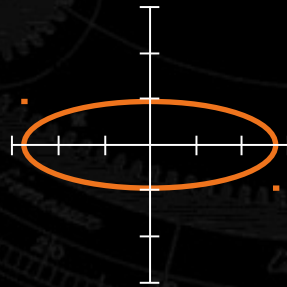
screen space resampling filter

- The *screen space* resampling filter combines a *warped reconstruction kernel* and a *low-pass filter*
- The *screen space* formulation is inverse to Heckbert's *source space* resampling filter

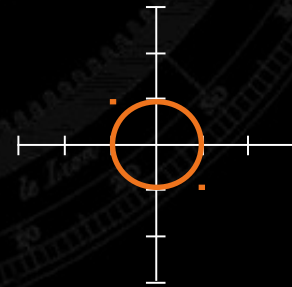
Gaussian Kernels

$$g(x) = \sum_k w_k r_k(m^{-1}(x)) \otimes h(x)$$

Gaussian reconstruction kernel Gaussian low-pass filter



screen space



screen space

Gaussian Kernels

- Closed under affine mappings and convolution

$$g(x) = \sum_k w_k r_k(m^{-1}(x)) \otimes h(x)$$

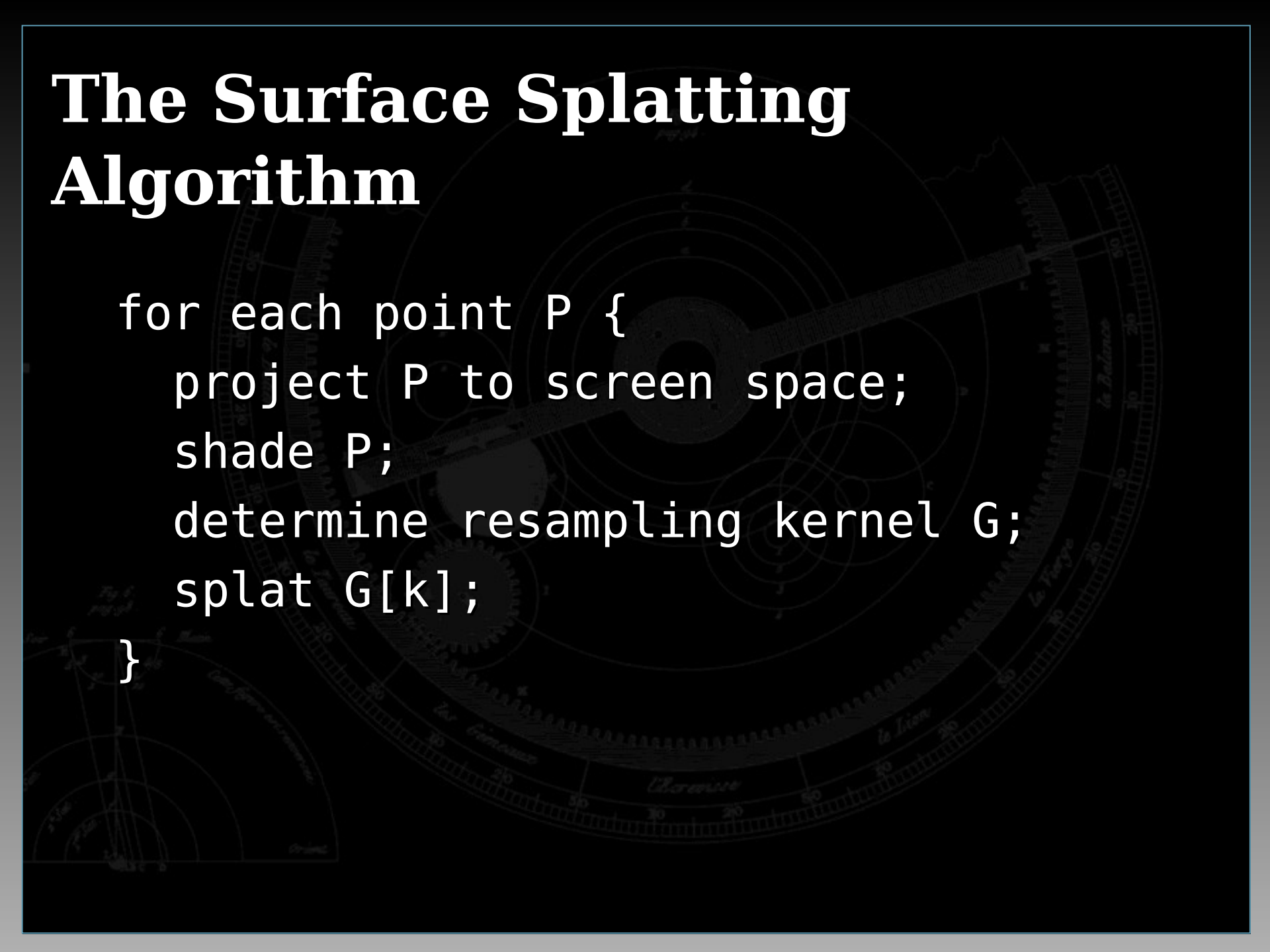
$$= \sum_k w_k G_k(x)$$

Gaussian resampling filter
“screen space EWA”

- Analytic expression of the resampling filter can be computed efficiently

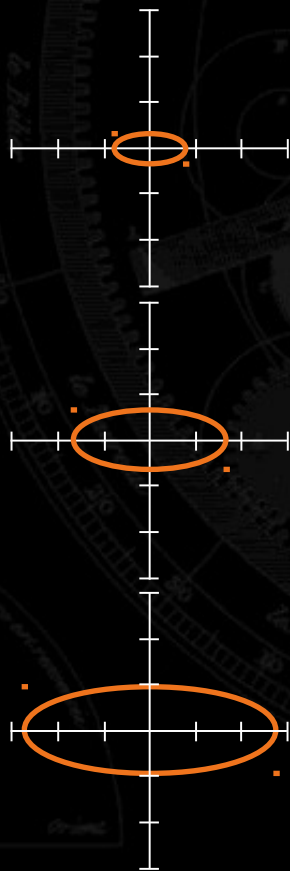
The Surface Splatting Algorithm

```
for each point P {  
    project P to screen space;  
    shade P;  
    determine resampling kernel G;  
    splat G[k];  
}
```



Reconstruction Kernel Only

reconstruction
kernel



minification



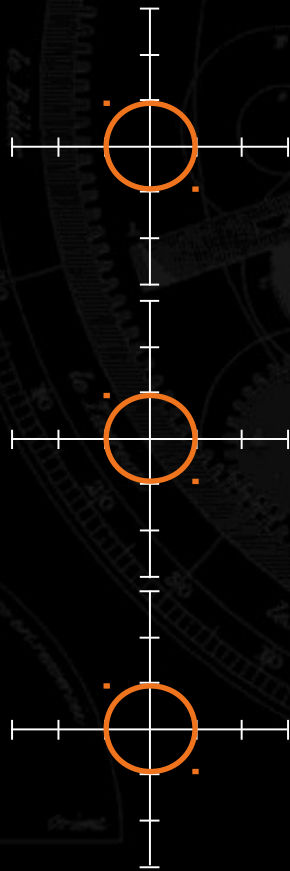
aliasing

smooth
reconstruction

magnification

Low-Pass Filter Only

low-pass
filter



minification



no aliasing

holes

magnification

Screen Space EWA

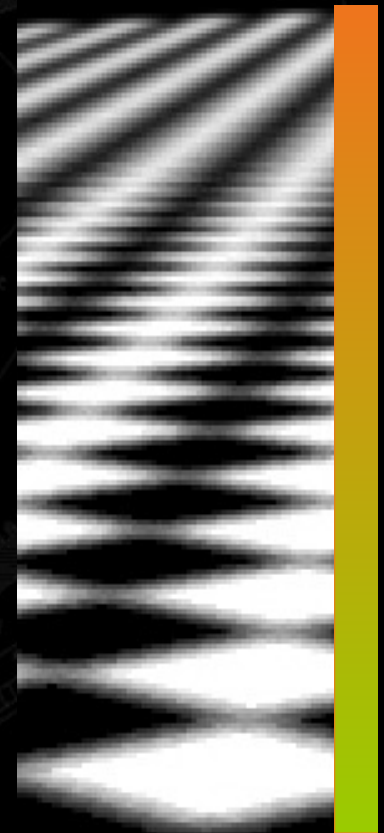
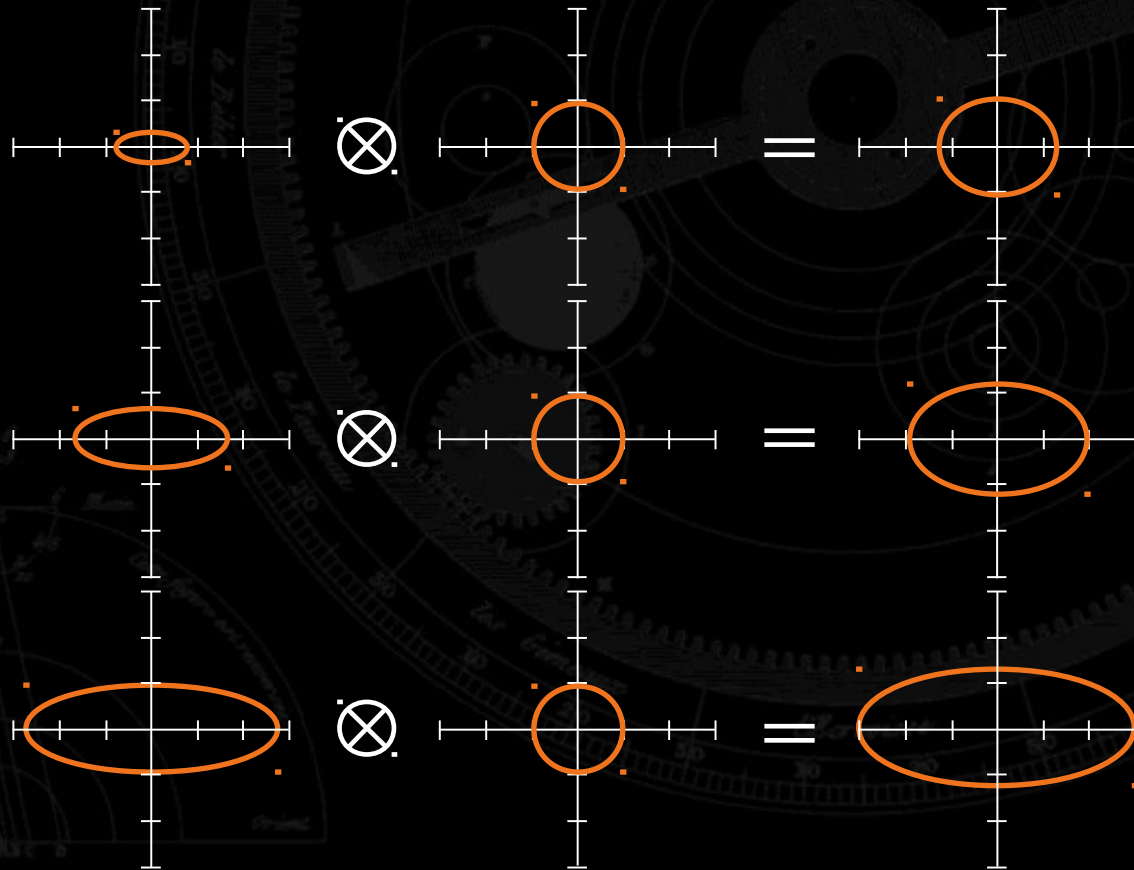
Properties

warped reconstruction kernel

low-pass filter

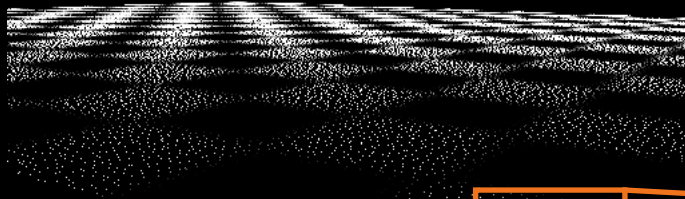
resampling filter

minification



magnification

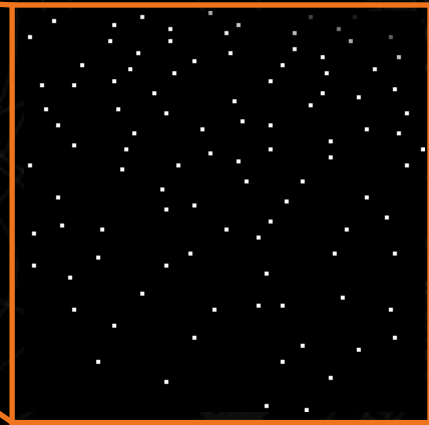
Irregular Textures



nearest neighbor



screen space EWA

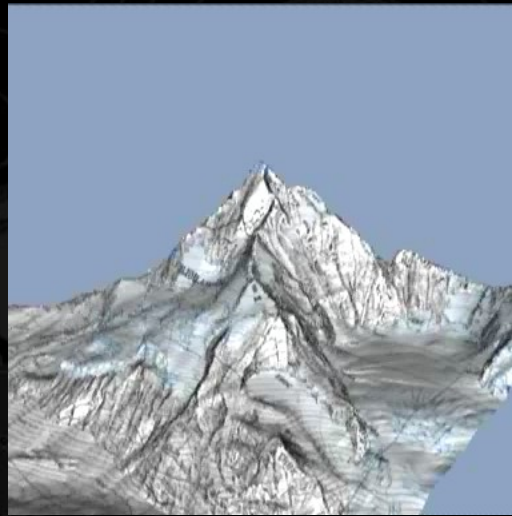


sampling pattern

Filter Normalization

- In the irregular setting, the resampling kernels do not sum up to one
- Solution alternatives:
 - In a pre-process, optimize the weights such that normalization is not necessary
 - Perform per pixel normalization after sampling at the pixel centers

Textured Digital Terrain



Further Issues

- Mathematical formulation of the resampling filter
- Details of the surface splatting algorithm
- Texture acquisition, weight computation
- Rendering semi-transparent surfaces
- Edge antialiasing

Conclusion: Surface Splatting

- Point rendering method with high-quality image reconstruction
- Based on Paul Heckbert's EWA texture filter
- Anisotropic texture filtering for irregular point-sampled objects
- Transparency, edge antialiasing
- Can replace heuristics of previous splatting methods and provides superior texture quality

Future Work

- Computation of Gaussian reconstruction kernels
- Scanned Objects
- Compression
- Volume Rendering (IEEE Visualization 2001)
- Hardware acceleration

Acknowledgements

Paul Heckbert

Mark Pauly

Martin Roth

Jennifer Roderick

Marc Levoy and the
Digital Michelangelo Project

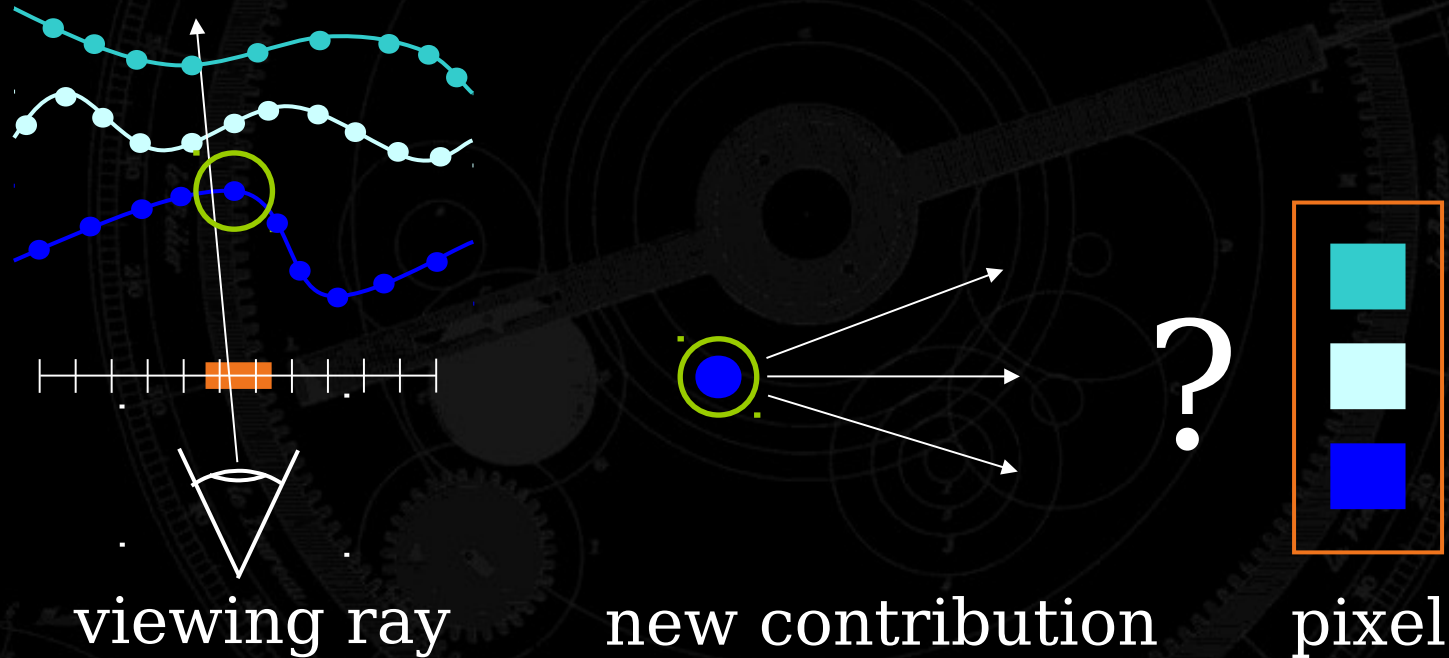


Matterhorn data set courtesy of *Bundesamt für
Landestopographie*, Bern, Switzerland

Transparency

- Use modified A-buffer algorithm
- Contributions of each surface are accumulated in a separate bucket
- Challenge is to correctly decide to which bucket a new contribution belongs

Transparency



- Extrapolate depth on tangent plane
- Use depth comparisons to find correct bucket
- Blend buckets back-to-front

Image Reconstruction

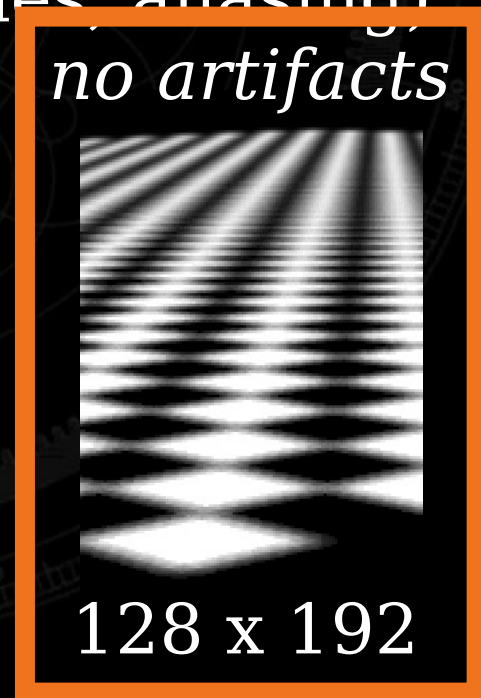
- Generate a raster image from projected points
- Avoid sampling artifacts (holes, aliasing)



128 x 192



128 x 192



128 x 192

Edge Antialiasing

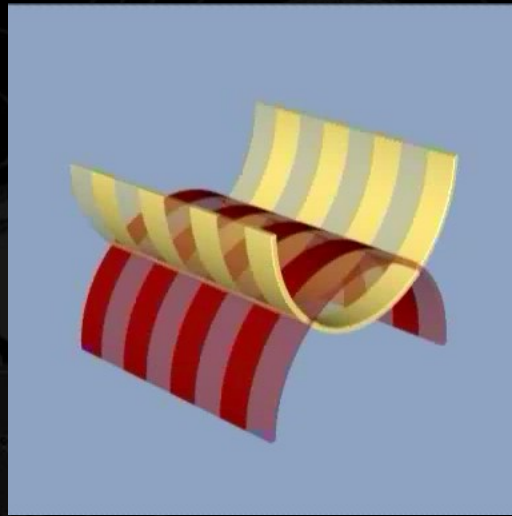
- The Gaussian resampling kernels approximate a partition of unity

$$\sum_k G_k(x) \approx 1$$

- Use the accumulated sum as a coverage coefficient
- Perform alpha blending using the coverage coefficients

Semi-transparent Surfaces

Edge Antialiasing



Elliptical Splats

minification

aliasing

magnification

smooth
reconstruction



128 x 192